

Sharese D. King

sharesek@uchicago.edu

<https://www.drshareseking.com>

Department of Linguistics, The University of Chicago

1115 E. 58th Street Rosenwald Hall, Room #224c Chicago, IL 60637

EMPLOYMENT

2020 Neubauer Family Assistant Professor of Linguistics, The University of Chicago

2018 Provost's Postdoctoral Fellow, Linguistics, The University of Chicago

EDUCATION

2018 PhD, Linguistics, Stanford University
 Dissertation: *Exploring Social and Linguistic Diversity Across African Americans from Rochester, NY*
 Committee: Penelope Eckert (co-chair), Robert Podesva, John R. Rickford (co-chair)
 Meghan Sumner

2015 The Linguistic Institute, Linguistic Society of America, The University of Chicago

2014 M.A., Linguistics, Stanford University

2012 B.A. Cum Laude, Linguistics, ASL (minor), University of Rochester

RESEARCH INTERESTS

Keywords: Sociolinguistics, Language, Variation, & Change, African American Language, Raciolinguistics

GRANTS & HONORS

GRANTS

2020 National Science Foundation (NSF) in Social, Behavioral, and Economic Sciences, *The Chicagoland Project*, PI, Co-PI, Annette D'Onofrio (\$107,810)

2016 Diversity Dissertation Research Opportunity Award, Stanford University

2016 Diversifying Academia, Recruiting Excellence (DARE) Fellowship, Stanford University

2015 Linguistic Society of America's Linguistic Institute Fellowship, Stanford University

2015 NWAV Student Travel Award (Runner-Up)

2014 Fieldwork Grant, Linguistics, Stanford University

2014 Diversity Travel Grant, Linguistic Society of America

2012 National Science Foundation (NSF) Graduate Fellowship

2012 Travel Grant, Susan B. Anthony Institute for Gender and Women's Studies, University of Rochester

HONORS

2018 Black Community Services Center & Vice Provost for Graduate Education Distinguished Scholar Award, Stanford University

2017	Best Paper in <i>Language</i> Award, The Linguistic Society of America
2012	The Olivia Hooker Academic Achievement Award, University of Rochester
2012	The Keshia Atkins Citation for Student Leadership, University of Rochester
2012	John. R Slater Memorial Prize, University of Rochester
2011	King Cobra Scholarship Award for Leadership and Diversity, University of Rochester
2011	Alan and Jane Handler Scholarship, University of Rochester
2011	Dean's Award for Undergraduate Research in the Social Sciences, University of Rochester
2010	Ronald E. McNair Post-Baccalaureate Achievement Program Scholar, University of Rochester

PUBLICATIONS

King, S. & Calder, J. Revisions Invited. Who owns the local sound change?

Farrington C., **King, S.** & Kohn, M. (2021). Sources of variation in the speech of African Americans: Perspectives from Sociophonetics.

King, S. (2021). Rethinking Race and Place: The role of the persona in sound change reversal. *Journal of Sociolinguistics*

King, S. & Calder, J. (2020). The nature of BOOT-fronting among African Americans in Bakersfield, California. *Speech in the Western States: Understudied Dialects. Publication of the American Dialect Society.*

King, S. (2020). From African American Vernacular English to African American Language: Rethinking Race and Language in the Study of African Americans' Speech. *Annual Review Linguistics: Vol. 6.*

King, S. & Rosa, J. (2019). Forging New Ways of Hearing Diversity: The Politics of Linguistic Heterogeneity in the Work of John Rickford. *The Roundtable Companion to John Russell Rickford.* Routledge Press.

Rickford, J. R. & **King, S.** (2016). Language and linguistics on trial: Hearing Rachel Jeantel (and other vernacular speakers) in the Courtroom and Beyond. *Language*, 92(4), 948-988.

King, S. (2016). African American slang: A Linguistic Description by Maciej Widawski (review). *Language*. 92(2), 477-480.

Sinclair-Chapman, V., Eloi, S., & **King, S.** (2014). The women of color circle: Creating, Claiming, and Transforming Space for Women of Color on a College Campus, In *Intersectionality & Higher Education: Theory, Research, & Praxis.* Mitchell, Donald S., ed. New York: Peter Lang Publishing.

REPRINTED PUBLICATIONS Rickford, J. R. & **King, S.** (2019). Language and linguistics on trial: Hearing Rachel Jeantel (and other vernacular speakers) in the Courtroom and Beyond. *Variation, Versatility and Change in Sociolinguistics and Creole Studies.* Cambridge University Press. [Reprinted

from *Language* 92(4), 948-988, 2016].

Rickford, J. R. & **King, S.** (2019). Language and linguistics on trial: Hearing Rachel Jeantel (and other vernacular speakers) in the Courtroom and Beyond. *The Best of Language: Volume III*. [Reprinted from *Language* 92(4), 948-988, 2016].

REFEREED CONFERENCE PROCEEDINGS Calder, J. & **King, S.** (2020). Race, Place, and Gender in the Production of /s/. *University of Pennsylvania Working Papers in Linguistics*.

King, S. (2016). On the negotiation of racial and regional identities: Vocalic Variation in African Americans from Bakersfield. *University of Pennsylvania Working Papers in Linguistics*, Vol. 22: Iss. 2, Article 12. 100-110.

Podesva, R., Eckert, P., Fine, J., Hilton, K., Jeong, S., **King, S.**, & Pratt, T. (2015). Social Influences on the Degree of Stop Voicing in Inland California, *University of Pennsylvania Working Papers in Linguistics*: Vol. 21: Iss. 2, Article 19. 165-176.

King, S. and Sumner, M. (2014). Voices and variants: Effects of Voice on the Form-Based Processing of Words with Different Phonological Variants. In *Proceedings of the 36th Annual Conference of the Cognitive Science Society*, edited by P. Bello, M. Guarini, M. McShane, and B. Scassellati. Quebec City, Canada: Cognitive Science Society. 2913-2918.

MANUSCRIPTS IN PREP **King, S.** Revisiting the Lames: On linguistic variation and the (il)legibility of racial performances

King, S., Taylor, A., & Wyatt, A.: Approaching the Waves: Investigating /l/- darkening among African American Rochesterians

Calder, J. & **King, S.** Placing Race and Gender: Intersectional identity and /s/ variation among African Americans from Bakersfield, California and Rochester, New York.

Calder, J. & **King, S.** Whose gendered voices matter: Race and Gender in the Articulation of /s/ in Bakersfield, California?

PRESENTATIONS

INVITED TALKS **King, S.** (2020). "Rethinking the Relationship between Race and Place and its Role in Achieving Social Justice in Linguistics." *Department of Linguistics Friday Speaker Series at Georgetown University*.

King, S. (2020). "Rethinking the Relationship between Race and Place and its Role in Achieving Social Justice in Linguistics." *Linguistics Brown Bag Series at North Carolina State University*.

King, S. (2020). "Rethinking the Relationship between Race and Place and its Role in Achieving Social Justice in Linguistics." *Department of Linguistics Colloquium at Georgetown University*.

King, S. (2020). "Rethinking the Relationship between Race and Place and its Role in Achieving Social Justice in Linguistics." *Department of Linguistics Colloquium at Michigan University*.

King, S. (2020). "On Race and Place: Investigating stylistic variation in Rochester, New York". *Department of Linguistics Colloquium at Kentucky University*.

King, S. (2020). "Race, Technology, and Sociolinguistic Justice." *Antiracism & Technology Design*. MIT Media Lab.

King, S. (2020). "On Race and Place: Investigating stylistic variation in Rochester, New York". *Department of Linguistics Colloquium at Emory University*. Atlanta, Georgia.

King, S. (2020). "Rachel Jeantel and stigmatized Language in the Courtroom." *Department of Linguistics' Black History Month Speaker at SIUC*. Carbondale, IL.

King, S. (2019). "The Linguistic Construction of Race and Place in Rochester, New York" *CU Boulder's Distinguished Undergraduate Lecture in Linguistics*. Boulder, Colorado.

King, S. (2019). "Rethinking Race and Place: The role of the persona in sound change reversal." University of Chicago's *Semiotics: Culture in Context* workshop. Chicago, Illinois.

King, S. (2019). "Approaches to studying African American Language." *Social Sciences and Humanities Majors of Color Faculty Talk*. Chicago, Illinois.

King, S. (2019). Plenary Speaker. "Constructing African American Models of Personhood." *Sociolinguistics Symposium: Acts of Identity*. Urbana-Champaign, Illinois.

King, S. (2019). "Undoing the Monolith: Investigating stylistic variation in Rochester, New York." *A Robert Efron Lecture in Linguistics and Cognitive Science*. Pomona, California.

King, S. (2019). "Who Owns the Local Sound Change?" *Language Variation and Change Workshop*. Chicago, Illinois.

King, S. (2018). "On Constructing Regional and Racial Identities: Investigating Stylistic variation in Rochester, NY." *Boston Linguistics Colloquium Series*. Boston, Massachusetts.

King, S. (2018). "Exploring African American Identity and Sound Change," *Bennington College's Colloquium*. Bennington, Vermont.

King, S. (2018). "Regionalizing Race: Exploring Sound Change and Racial Identity." *Rochester Linguistics Lecture, UC Berkeley's Colloquium Series, University of Chicago's Colloquium Series*.

King, S. (2018). "Language, locality & economy: Understanding Vocalic Variation Among African Americans from Rochester, New York." *UCSB's SocioCult Martin Luther King Day*

Speaker. Santa Barbara, California.

King, S. (2016). "Rachel Jeantel on Trial in the Case of George Zimmerman." *The Warren Family Lectures in Language and Linguistics*. California State University. Bakersfield, California.

REFEREED
TALKS

King, S., Quartery, M., Farrington, C. (2020). "CORAAL and ORAAL: (Re)introducing resources for the continued study of AAL." *Second Annual Advancing African American Linguistics Conference*. UC Santa Barbara.

King, S. (2019). "Placing Race: Constructing African American Identity via Vocalic Variation." *New Ways of Analyzing Variation 48*. Eugene, Oregon.

Calder, J. & **King, S.** (2019). "Race, Place, and Gender in the Production of /s/." *New Ways of Analyzing Variation 48*. Eugene, Oregon.

Calder, J. & **King, S.** (2019). "Intersections between Race, Place, and Gender in the Productions of /s/." *UK Language Variation and Change 12*. Queen Mary University of London.

King, S. (2018). "Regional Variation and the Construction of Hood Identity." *117th American Anthropological Association Annual Meeting*. San Jose, CA.

King, S. (2017). "African American Identity and Vowel Systems in Rochester, New York." *New Ways of Analyzing Variation 46*. Wisconsin, Madison.

King, S. (2016). "The role of social meaning in the study of African Americans' speech." Panel Discussion. *New Ways of Analyzing Variation 45*. Vancouver, British Columbia, Canada.

King, S. & Calder, J. (2016). "The Negotiation of Linguistic Blackness in a Non-Urban California Community." *Sociolinguistics Symposium 21*. Murcia, Spain.

Podesva, R. J., Galbraith, D., Jeong, S., **King, S.**, Krejci, B., Lindsey, K., Pratt, T., Todd, S., Wong, C., & Xu, R. (2016). "A Sociophonetic Study of /l/-Darkening Among Latina/o and European Americans in Bakersfield, California." *American Dialect Society Meeting*. Washington, District of Columbia.

King, S. (2015). "On the negotiation of racial and regional identities: Vocalic Variation in African Americans from Bakersfield, California." *New Ways of Analyzing Variation 44*. Toronto, Canada.

Podesva, R., Eckert, P., Fine, J., Hilton, K., Jeong, S., & **King, S.** (2015). "Social Influences on the Degree of Stop Voicing in Inland California." *New Ways of Analyzing Variation 43*. Chicago, Illinois.

Rickford, J. R. & **King, S.** (2014). "Aspects of the Testimony of Rachel Jeantel in the Zimmerman Trial." Panel Discussion. *American Dialect Society Annual Meeting 2014*.

Minneapolis, Minnesota.

POSTERS **King, S.** (2017). "Language and Linguistics on Trial". *Grad Diversity Day*. Stanford University, Stanford, California.

King, S. and Sumner, M. (2014). "Voices and variants: Effects of Voice on the Form-Based Processing of Words with Different Phonological Variants." *The Annual Cognitive Science Society*. Quebec City, Canada.

King, S. & Sumner, M. (2014). "Voices and variants: Effects of voice and ethnic dialect on the perception of words with different phonological variants." *Linguistic Society of America 88th Annual Meeting*. Minneapolis, Minnesota.

King, S. & Runner, J. T. (2013). "The Interpretation of Elided Reflexives in Children." *Annual CUNY Conference on Human Sentence Processing*. Charleston, South Carolina.

PEER REVIEW

AD-HOC GRANT REVIEWER:
National Science Foundation

AD-HOC JOURNAL REVIEWER:
Language in Society, Language Variation and Change, Linguistics Vanguard

AD-HOC CONFERENCE REVIEWER:
New Ways of Analyzing Variation & Change, Chicago Linguistic Society

TEACHING EXPERIENCE

COURSE INSTRUCTOR

Winter 2021 *Race, Ethnicity, and Language*, Instructor, University of Chicago

Fall 2020 *Race, Ethnicity, and Language*, Instructor, The University of Chicago

Spring 2020 *Language in Society*, Instructor, The University of Chicago

Spring 2019 *Language in Society*, Instructor, The University of Chicago

Summer 2014 *Crafting Personal Statements*, Writing Instructor, The University of Rochester

TEACHING ASSISTANTSHIPS

Autumn 2017 *Honors Thesis & Senior Thesis Seminar*, Teaching Assistant
Instructor: Jakeya Caruthers, African & African American Studies, Stanford University

Winter 2017 *Language in Society*, Teaching Assistant
Instructor: Penelope Eckert, Linguistics Department, Stanford University

Spring 2015 *Introduction to Linguistics*, Teaching Assistant & Section Instructor
Instructor: Asya Pereltsvaig, Linguistics Department, Stanford University

- 2014- 2015 *The Linguistics Lab*, Lab Teaching Assistant
Linguistics Department, Stanford University
- Winter 2014 *African American Vernacular English*, Teaching Assistant & Section Instructor
Instructor: John R. Rickford, Linguistics Department, Stanford University:
- Spring 2012 *Introduction to Grammatical Systems*, Workshop leader
Instructor: Jeffrey T. Runner, Linguistics Department, University of Rochester
- Fall 2011 *Language and Sexuality*, Teaching Assistant
Instructor: Jeffrey T. Runner, Linguistics Department, University of Rochester

MENTORING

- Summer 2019 *Summer Research Assistantship in Sociolinguistics*, Research Adviser
Department of Linguistics, University of Chicago
- Fall 2016 *Ernest Houston Johnson Scholars Program 2.0*, Sophomore Advisor
Black Community Services Center, Stanford University
- Winter 2014 *Ernest Houston Johnson Scholars Program*, Freshman Advisor
Black Community Services Center, Stanford University

GUEST LECTURES

- Fall 2020 "Operationalizing Intersectionality: Mapping Personae to Vocalic Variation."
Language, Gender, and Sexuality, Department of Linguistics, Stanford University
- Summer 2020 "Language in the United States"
Language in The United States, Department of Linguistics, Berkeley University
- Winter 2020 "On Rachel Jeantel and Linguistic Prejudice"
Linguistic Prejudice, Department of Linguistics, Emory University
- Fall 2019 "Language Prejudice and Discrimination"
Race, Ethnicity, and Language, Department of Linguistics, CU Boulder
- Winter 2018 "An introduction to African American English"
Language and Society, Department of Linguistics, Pomona College
- Fall 2017 "An introduction to African American English"
Critical Feminisms Club, East Palo Alto Academy
- Summer 2017 "Language and Linguistics on Trial"
Language & Social Identity, Upward Bound, University of Rochester
- Winter 2017 "Humanities Careers: A brief introduction to linguistics"
Challenge Accepted, Black Graduate Student Association, Stanford University
- Winter 2016 "What is Linguistics?"

Challenge Accepted, Black Graduate Student Association, Stanford University

Fall 2015 “An introduction to Sociolinguistics”
Language and Sexuality, Linguistics Department, The University of Rochester

Autumn 2014 “Morphosyntactic features of AAVE”
Phonetics Seminar, Linguistics Department, Stanford University

ACADEMIC SERVICE

DEPARTMENT SERVICE

2021 Faculty adviser for Inclusive Pedagogy in Linguistics Series, The University of Chicago
 2020 Language and The Human Planning Committee, The University of Chicago
 2020 Climate Committee, The University of Chicago
 2019 Search Committee for Faculty Position, The University of Chicago
 2016 Graduate Studies Committee, Linguistics, Stanford University
 2015 Lab Committee, Linguistics, Stanford University
 2015 Graduate Student Volunteer, SALT Conference, Stanford University
 2014 Graduate Student Representative, Linguistics, Stanford University
 2014 Graduate Studies Committee, Linguistics, Stanford University
 2014 Graduate Mentor, Linguistics, Stanford University
 2014 Lab Committee, Linguistics, Stanford University
 2013 Social Committee, Linguistics, Stanford University

UNIVERSITY SERVICE

2017 Volunteer, Diversity Day, Stanford University
 2016 Volunteer, Diversity Day, Stanford University
 2015 Panelist, Grad-FLIP Panel Discussion, Stanford University
 2015 Volunteer, Diversity Day, Stanford University
 2015 First-Gen Community Mentor, Stanford University
 2015 Panelist, Ernest J. Houston Scholars Panel Discussion, Stanford University
 2014 Volunteer, Diversity Day, Stanford University
 2013 Volunteer, Diversity Day, Stanford University
 2011 Vice president, Black Student Union, University of Rochester
 2010 Community Outreach Chair, Black Student Union, University of Rochester

FIELD

2019 Linguistic Society of America Webinar: *The Writing Process*, Panelist

FIELDWORK

Rochester Dissertation Research
 Sacramento Voices of California Project
 Bakersfield Voices of California Project
 Humboldt Voices of California Project
 County

MEDIA

- 2020 *The Los Angeles Times*. Language as a Pillar of American Racism. Published on July 14, 2020. <https://www.latimes.com/opinion/story/2020-07-14/african-american-english-racism-discrimination-speech>
- 2020 Interview. *Linguistic Injustice*. Vocal Fries podcast. Published on March 16, 2020. <https://radiopublic.com/the-vocal-fries-GOoXdO/s1!313a0>
- 2019 Interview. *How 'Lit' Grew from 1920s Slang to Hip Hop's Favorite Word*. Published on December 12, 2019. <https://www.youtube.com/watch?v=i0XPJLKclbw&feature=youtu.be>
- 2019 Interview. *Who started 'No Cap'?* Published on March 21 2019. <https://www.youtube.com/watch?v=dLn4srt90BQ>
- 2019 Interview. *A Linguist Explains PlayBoi Carti's Baby Voice*. Published on June 12, 2019. <https://www.youtube.com/watch?v=5ITBERHBAnA>
- 2015 Wolfram, W. (Director), Reaser, J. (Director), Hutchinson, N. (Producer) & Cullican, D (Producer). *Talking Black in America*.