

Sharese D. King

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Department of Linguistics, The University of Chicago

1115 E. 58th Street Rosenwald Hall, Room #224 Chicago, IL 60637

EMPLOYMENT

2018 Provost's Postdoctoral Fellow, Linguistics, The University of Chicago

EDUCATION

2018 PhD, Linguistics, Stanford University
 Dissertation: *Exploring Social and Linguistic Diversity Across African Americans from Rochester, NY*
 Committee: Penelope Eckert (co-chair), Robert Podesva, John R. Rickford (co-chair)
 Meghan Sumner

2015 The Linguistic Institute, Linguistic Society of America, The University of Chicago

2014 M.A., Linguistics, Stanford University

2012 B.A. Cum Laude, Linguistics, ASL (minor), University of Rochester

RESEARCH INTERESTS

Keywords: Sociolinguistics, Language, Variation, & Change, African American Language, Raciolinguistics

GRANTS & HONORS

GRANTS

2016 Diversity Dissertation Research Opportunity Award, Stanford University
 2016 Diversifying Academia, Recruiting Excellence (DARE) Fellowship, Stanford University
 2015 Linguistic Society of America's Linguistic Institute Fellowship, Stanford University
 2015 NWA Student Travel Award (Runner-Up)
 2014 Fieldwork Grant, Linguistics, Stanford University
 2014 Diversity Travel Grant, Linguistic Society of America
 2012 National Science Foundation (NSF) Graduate Fellowship
 2012 Travel Grant, Susan B. Anthony Institute for Gender and Women's Studies, University of Rochester

HONORS

2018 Black Community Services Center & Vice Provost for Graduate Education Distinguished Scholar Award, Stanford University
 2016 Best Paper in *Language* Award, The Linguistic Society of America
 2012 The Olivia Hooker Academic Achievement Award, University of Rochester
 2012 The Keshia Atkins Citation for Student Leadership, University of Rochester
 2012 John. R Slater Memorial Prize, University of Rochester
 2011 King Cobra Scholarship Award for Leadership and Diversity, University of Rochester

- 2011 Alan and Jane Handler Scholarship, University of Rochester
 2011 Dean's Award for Undergraduate Research in the Social Sciences, University of Rochester
 2010 Ronald E. McNair Post-Baccalaureate Achievement Program Scholar, University of Rochester

PUBLICATIONS

King, S. Submitted. Rethinking Race and Place: The role of the persona in sound change reversal.

King, S. & Calder, J. Revisions Invited. Who owns the local sound change?

King, S. & Calder, J. To appear. The nature of BOOT-fronting among African Americans in Bakersfield, California. *Speech in the Western States: Understudied Dialects. Publication of the American Dialect Society.*

King, S. In press. From African American Vernacular English to African American Language: Rethinking Race and Language in the Study of African Americans' Speech. *Annual Review Linguistics: Vol. 6.*

King, S. & Rosa, J. (2019). Forging New Ways of Hearing Diversity: The Politics of Linguistic Heterogeneity in the Work of John Rickford. *The Roundtable Companion to John Russell Rickford.* Routledge Press.

Rickford, J. R. & **King, S.** (2016). Language and linguistics on trial: Hearing Rachel Jeantel (and other vernacular speakers) in the Courtroom and Beyond. *Language, 92(4), 948-988.*

King, S. (2016). African American slang: A Linguistic Description by Maciej Widawski (review). *Language. 92(2), 477-480.*

Sinclair-Chapman, V., Eloi, S., & **King, S.** (2014). The women of color circle: Creating, Claiming, and Transforming Space for Women of Color on a College Campus, In *Intersectionality & Higher Education: Theory, Research, & Praxis.* Mitchell, Donald S., ed. New York: Peter Lang Publishing.

REPRINTED PUBLICATIONS Rickford, J. R. & **King, S.** (2019). Language and linguistics on trial: Hearing Rachel Jeantel (and other vernacular speakers) in the Courtroom and Beyond. *Variation, Versatility and Change in Sociolinguistics and Creole Studies.* Cambridge University Press. [Reprinted from *Language 92(4), 948-988, 2016*].

Rickford, J. R. & **King, S.** (2019). Language and linguistics on trial: Hearing Rachel Jeantel (and other vernacular speakers) in the Courtroom and Beyond. *The Best of Language: Volume III.* [Reprinted from *Language 92(4), 948-988, 2016*].

REFEREED CONFERENCE Calder, J. & **King, S.** In prep. Race, Place, and Gender in the Production of /s/. *University of Pennsylvania Working Papers in Linguistics.*

PROCEEDINGS

King, S. (2016). On the negotiation of racial and regional identities: Vocalic Variation in African Americans from Bakersfield. *University of Pennsylvania Working Papers in Linguistics*, Vol. 22: Iss. 2, Article 12. 100-110.

Podesva, R., Eckert, P., Fine, J., Hilton, K., Jeong, S., & **King, S.**, Pratt, T. (2015). Social Influences on the Degree of Stop Voicing in Inland California, *University of Pennsylvania Working Papers in Linguistics*: Vol. 21: Iss. 2, Article 19. 165-176.

King, S. and Sumner, M. (2014). Voices and variants: Effects of Voice on the Form-Based Processing of Words with Different Phonological Variants. In *Proceedings of the 36th Annual Conference of the Cognitive Science Society*, edited by P. Bello, M. Guarini, M. McShane, and B. Scassellati. Quebec City, Canada: Cognitive Science Society. 2913-2918.

MANUSCRIPTS IN PREP Calder, J. & **King, S.** *Whose gendered voices matter: Race and Gender in the Articulation of /s/ in Bakersfield, California.*

Calder, J. & **King, S.** *Placing Race and Gender: Intersectional identity and /s/ variation among African Americans from Bakersfield, California and Rochester, New York*

King, S. *Where the Hood at: Scaling place in the construction of the Hood Kid persona*

PRESENTATIONS

INVITED TALKS Calder, J. & **King, S.** (2020). "Whose gendered voices matter: /s/ production in the construction of race, place, and gender." To be presented at *Sociolinguistics Symposium*. Hong Kong.

King, S. (2019). "The Linguistic Construction of Race and Place in Rochester, New York" *CU Boulder's Distinguished Undergraduate Lecture in Linguistics*. Boulder, Colorado.

King, S. (2019). Rethinking Race and Place: The role of the persona in sound change reversal. University of Chicago's *Semiotics: Culture in Context* workshop. Chicago, Illinois.

King, S. (2019). "Approaches to studying African American Language." *Social Sciences and Humanities Majors of Color Faculty Talk*. Chicago, Illinois.

King, S. (2019). Plenary Speaker. "Constructing African American Models of Personhood." *Sociolinguistics Symposium: Acts of Identity*. Urbana-Champaign, Illinois.

King, S. (2019). "Undoing the Monolith: Investigating stylistic variation in Rochester, New York." *A Robert Efron Lecture in Linguistics and Cognitive Science*. Pomona, California.

King, S. (2019). "Who Owns the Local Sound Change?" *Language Variation and Change Workshop*. Chicago, Illinois.

King, S. (2018). "On Constructing Regional and Racial Identities: Investigating Stylistic

variation in Rochester, NY." *Boston Linguistics Colloquium Series*. Boston, Massachusetts.

King, S. (2018). "Exploring African American Identity and Sound Change," *Bennington College's Colloquium*. Bennington, Vermont.

King, S. (2018). "Regionalizing Race: Exploring Sound Change and Racial Identity." *Rochester Linguistics Lecture, UC Berkeley's Colloquium Series, University of Chicago's Colloquium Series*.

King, S. (2018). "Language, locality & economy: Understanding Vocalic Variation Among African Americans from Rochester, New York." *UCSB's SocioCult Martin Luther King Day Speaker*. Santa Barbara, California.

King, S. (2016). "Rachel Jeantel on Trial in the Case of George Zimmerman." *The Warren Family Lectures in Language and Linguistics*. California State University. Bakersfield, California.

REFEREED
TALKS

King, S. (2019). "Placing Race: Constructing African American Identity via Vocalic Variation. *New Ways of Analyzing Variation 48*. Eugene, Oregon.

Calder, J. & **King, S.** (2019). "Race, Place, and Gender in the Production of /s/." *New Ways of Analyzing Variation 48*. Eugene, Oregon.

Calder, J. & **King, S.** (2019). "Intersections between Race, Place, and Gender in the Productions of /s/." *UK Language Variation and Change 12*. Queen Mary University of Maryland.

King, S. (2018). "Regional Variation and the Construction of Hood Identity." *117th American Anthropological Association Annual Meeting*. San Jose, CA.

King, S. (2017). "African American Identity and Vowel Systems in Rochester, New York." *New Ways of Analyzing Variation 46*. Wisconsin, Madison.

King, S. (2016). "The role of social meaning in the study of African Americans' speech." Panel Discussion. *New Ways of Analyzing Variation 45*. Vancouver, British Columbia, Canada.

King, S. & Calder, J. (2016). "The Negotiation of Linguistic Blackness in a Non-Urban California Community." *Sociolinguistics Symposium 21*. Murcia, Spain.

Podesva, R. J., Galbraith, D., Jeong, S., **King, S.**, Krejci, B., Lindsey, K., Pratt, T., Todd, S., Wong, C., & Xu, R. (2016). "A Sociophonetic Study of /l/-Darkening Among Latina/o and European Americans in Bakersfield, California." *American Dialect Society Meeting*. Washington, District of Columbia.

King, S. (2015). "On the negotiation of racial and regional identities: Vocalic Variation in African Americans from Bakersfield, California." *New Ways of Analyzing Variation 44*.

Toronto, Canada.

Podesva, R., Eckert, P., Fine, J., Hilton, K., Jeong, S., & King, S. (2015). "Social Influences on the Degree of Stop Voicing in Inland California." *New Ways of Analyzing Variation* 43. Chicago, Illinois.

Rickford, J. R. & King, S. (2014). "Aspects of the Testimony of Rachel Jeantel in the Zimmerman Trial." Panel Discussion. *American Dialect Society Annual Meeting 2014*. Minneapolis, Minnesota.

POSTERS King, S. (2017). "Language and Linguistics on Trial". *Grad Diversity Day*. Stanford University, Stanford, California.

King, S. and Sumner, M. (2014). "Voices and variants: Effects of Voice on the Form-Based Processing of Words with Different Phonological Variants." *The Annual Cognitive Science Society*. Quebec City, Canada.

King, S. & Sumner, M. (2014). "Voices and variants: Effects of voice and ethnic dialect on the perception of words with different phonological variants." *Linguistic Society of America 88th Annual Meeting*. Minneapolis, Minnesota.

King, S. & Runner, J. T. (2013). "The Interpretation of Elided Reflexives in Children." *Annual CUNY Conference on Human Sentence Processing*. Charleston, South Carolina.

TEACHING EXPERIENCE

COURSE INSTRUCTOR

Spring 2019 *Language in Society*, Instructor, University of Chicago

Summer 2014 *Crafting Personal Statements*, Writing Instructor University of Rochester

TEACHING ASSISTANTSHIPS

Autumn 2017 *Honors Thesis & Senior Thesis Seminar*, Teaching Assistant
Instructor: Jakeya Caruthers, African & African American Studies, Stanford University

Winter 2017 *Language in Society*, Teaching Assistant
Instructor: Penelope Eckert, Linguistics Department, Stanford University

Spring 2015 *Introduction to Linguistics*, Teaching Assistant & Section Instructor
Instructor: Asya Pereltsvaig, Linguistics Department, Stanford University

2014- 2015 *The Linguistics Lab*, Lab Teaching Assistant
Linguistics Department, Stanford University

Winter 2014 *African American Vernacular English*, Teaching Assistant & Section Instructor
Instructor: John R. Rickford, Linguistics Department, Stanford University:

Spring 2012 *Introduction to Grammatical Systems*, Workshop leader

Instructor: Jeffrey T. Runner, Linguistics Department, University of Rochester

Fall 2011 *Language and Sexuality*, Teaching Assistant
Instructor: Jeffrey T. Runner, Linguistics Department, University of Rochester

MENTORING

Summer 2019 *Summer Research Assistantship in Sociolinguistics*, Research Adviser
Department of Linguistics, University of Chicago

Fall 2016 *Ernest Houston Johnson Scholars Program 2.0*, Sophomore Advisor
Black Community Services Center, Stanford University

Winter 2014 *Ernest Houston Johnson Scholars Program*, Freshman Advisor
Black Community Services Center, Stanford University

GUEST LECTURES

Fall 2019 "Language Prejudice and Discrimination"
Race, Ethnicity, and Language, Department of Linguistics, CU Boulder

Winter 2018 "An introduction to African American English"
Language and Society, Department of Linguistics, Pomona College

Fall 2017 "An introduction to African American English"
Critical Feminisms Club, East Palo Alto Academy

Summer 2017 "Language and Linguistics on Trial"
Language & Social Identity, Upward Bound, University of Rochester

Winter 2017 "Humanities Careers: A brief introduction to linguistics"
Challenge Accepted, Black Graduate Student Association, Stanford University

Winter 2016 "What is Linguistics?"
Challenge Accepted, Black Graduate Student Association, Stanford University

Fall 2015 "An introduction to Sociolinguistics"
Language and Sexuality, Linguistics Department, The University of Rochester

Autumn 2014 "Morphosyntactic features of AAVE"
Phonetics Seminar, Linguistics Department, Stanford University

ACADEMIC SERVICE

UNIVERSITY SERVICE

2017 Volunteer, Diversity Day, Stanford University
2016 Volunteer, Diversity Day, Stanford University
2015 Panelist, Grad-FLIP Panel Discussion, Stanford University
2015 Volunteer, Diversity Day, Stanford University
2015 First-Gen Community Mentor, Stanford University
2015 Panelist, Ernest J. Houston Scholars Panel Discussion, Stanford University

2014 Volunteer, Diversity Day, Stanford University
 2013 Volunteer, Diversity Day, Stanford University
 2011 Vice president, Black Student Union, University of Rochester
 2010 Community Outreach Chair, Black Student Union, University of Rochester

DEPARTMENT SERVICE

2019 Search Committee for Faculty Position, University of Chicago
 2016 Graduate Studies Committee, Linguistics, Stanford University.
 2015 Lab Committee, Linguistics, Stanford University
 2015 Graduate Student Volunteer, SALT Conference, Stanford University
 2014 Graduate Student Representative, Linguistics, Stanford University
 2014 Graduate Studies Committee, Linguistics, Stanford University
 2014 Graduate Mentor, Linguistics, Stanford University
 2014 Lab Committee, Linguistics, Stanford University
 2013 Social Committee, Linguistics, Stanford University

FIELD

2019 Linguistic Society of America Webinar: *The Writing Process*, Panelist
 2019 New Ways of Analyzing Variation & Change Conference (48), Reviewer
 2018 Language in Society, Reviewer
 2018 New Ways of Analyzing Variation & Change Conference (47), Reviewer

FIELDWORK

Rochester Dissertation Research
 Sacramento Voices of California Project
 Bakersfield Voices of California Project
 Humboldt County Voices of California Project

MEDIA

2019 Interview. *Who started 'No Cap'?* Published on March 21 2019.
<https://www.youtube.com/watch?v=dLn4srt90BQ>

2019 Interview. *A Linguist Explains PlayBoi Carti's Baby Voice*. Published on June 12, 2019.
<https://www.youtube.com/watch?v=5ITBERHBAnA>